

ANG 1325 - Survey of Canadian Literature

Course: ANG 1325 - Survey of Canadian Literature (Wednesdays, 3:30-6:30 PM, Rm B-4255, Pav. 3200 Jean-Brillant)

Semester: Winter 2024

Instructor: Brigitte Boudreau

Email: brigitte.boudreau.1@umontreal.ca

Office hours: By appointment, Rm C-8119, Pav. Lionel-Groulx and/or on Microsoft Teams

1. Course Description:

This course provides an overview of Canadian literature spanning the last three centuries, with an emphasis on stories featuring children. Using selected readings, exercises, presentations, and writing assessments, students will engage with a number of significant works within their socio-historical context throughout the term.

2. Required Texts:

- Selected readings on StudiUM and/or on reserve at the BLSH Library.

3. Assessments:

- In-class work and homework: 10%¹
- Midterm exam: 20%²
- Oral presentation and accompanying paper: 30%³
- Final essay: 40%⁴

4. Weekly Schedule:

- 10 January: Introduction to ANG 1325 - Survey of Canadian Literature and “The Legend of Rose Latulipe” (Philippe-Ignace-François Aubert de Gaspé) and “Rose Latulipe” (*Fanfreluce* episode)
- 17 January: *Anne of Green Gables* (Lucy Maud Montgomery) and “The Journey Begins” (*Road to Avonlea* episode)

¹Students who miss in-class assignments and homework for one class will not be penalized, so long as they complete make-up work as instructed.

²This assessment consists of an in-class short-answer response exam.

³This assessment includes participation in one research workshop worth 2.5% and one group meeting worth 2.5% (scaffolded grading is applied for this assessment).

⁴This assessment includes participation in one individual meeting worth 2.5% and four essay preparation assignments worth 2.5% each (scaffolded grading is applied for this assessment).

- 24 January: *Lost in the Barrens* (Farley Mowat)
- 31 January: Film viewing of *Lost in the Barrens* (dir. Derek Mazur)
- 7 February: “The Hockey Sweater” (Roch Carrier), and *The Sweater* (National Film Board of Canada film)
- 14 February: *Jacob Two-Two Meets the Hooded Fang* (Mordecai Richler) and “Episode 1” (*Jacob Two-Two* episode)
- 21 February: Oral presentation team formations, prewriting strategies, and midterm exam review
- 28 February: Midterm exam
- 6 March: Reading week
- 13 March: Research workshop day
- 20 March: Oral presentations on “I Lost My Talk” (Rita Joe National Song Project), *The Secret Path* (Gord Downie and Jeff Lemire), *Sugar Falls: A Residential School Story* (David A. Robertson and Scott B. Henderson), and oral presentation accompanying paper due
- 27 March: Individual meetings with students for final essay and essay prep 1 due
- 3 April: Oral presentations on selections from *Blood* (Tyler Pennock), *Rose Quartz* (Sasha taqʷšəbɫu LaPointe), *Once the Smudge is Lit* (Kelsey Borgford and Cole Forrest), and essay prep 2 due
- 10 April: Oral presentations on selections from *Mingan My Village* (Rogé), *Lasso the Wind* (George Elliott Clarke), writing workshops, essay preps 3 and 4 due, and final essay due

5. Course Policies and Regulations:

- Policies and regulations for undergraduate students:
<http://secretariatgeneral.umontreal.ca/documents-officiels/reglements-et-politiques/reglement-des-etudes-de-premier-cycle/>
- Policies and regulations for students with disabilities:
https://secretariatgeneral.umontreal.ca/public/secretariatgeneral/documents/doc_officiels/reglements/administration/adm10_25-politique-cadre_integration_etudiants_situation_handicap.pdf
- Policies and regulations on intellectual integrity:
<http://integrite.umontreal.ca/>
- Policies and regulations on disciplinary action against plagiarism:
<https://integrite.umontreal.ca/reglements/les-reglements-expliques/>
- Policies and regulations on honorary absence:
<https://secretariatgeneral.umontreal.ca/secretariat-general/nouvelles/detail-dune-nouvelle/news/detail/News/mise-a-jour-des-modalites-pour-la-justification-dune-absence-dans-les-reglements-pedagogiques/>
- Policy on late submission of work and absence during in-class assessments:
The penalty for late submission of work without valid documentation is 2.5% per day, including weekends. Students who miss in-class assessments must submit valid documentation to the university administration.⁵

⁵Said students must, without exception, submit valid documentation in their *Centre étudiant*. The administration then decides if make-up assessments are possible or not (based on the validity of the documentation submitted).